

VICTO cd 124

Richard Pinhas Merzbow Wolf Eyes

VICTORIAVILLE MAI 2011

1. VICTORIAVILLE MAI 2011 47'53"
2. VICTORIAVILLE MAI 2011 - ENCORE 9'32"

RICHARD PINHAS : guitare électrique, électroniques

MASAMI AKITA : ordinateur, électroniques

MIKE CONNELLY : électroniques, guitare électrique, bandes

JOHN OLSON : électroniques, saxophones

NATHAN YOUNG : électroniques, voix

Toutes les musiques sont des compositions spontanées des 5 musiciens.



ENREGISTRÉ AU 27^e FESTIVAL INTERNATIONAL DE MUSIQUE ACTUELLE DE VICTORIAVILLE LE 20 MAI 2011

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LE PLUS BRUYANT CONCERT DU FIMAV 2011! THE NOISIEST CONCERT OF FIMAV 2011!

“What may be most remarkable about Victo is the matching of stylistic diversity with common quality. French guitarist Richard Pinhas, Japanese electronics specialist Merzbow and the American trio Wolf Eyes combined in a triumph of noise, a work of mass and grandeur that could suggest a Bruckner symphony at the other end of the industrial revolution.” **BROOMER, Stuart.** « MusicWorks », Winter 2011

“Whether pulsing out cosmic bubble tones of a very spacey nature or erupting with cacophonous shards of bulldozer destruction, everyone looked placid and content (for the most part), just happy to be there, wreaking aural havoc in good company.” **COLEY, Byron.** « The Wire », July 2011

“In another compelling set, Richard Pinhas, Merzbow and Wolf Eyes gave a beautifully detailed and precise performance that was symphonic in scale, electronic chattering stabs of processed sax, guitar and vocals undulating and building to a brutal and, at times, painful intensity, foreboding dark tension of fluttering engine throbs, shrieking feedback and screeching sheet metal tearing at the edge of the abyss - a highlight of the weekend.” **CHAMBERLAIN, Mike.** « The NY City Jazz Record », July 2011