

VICTO cd 133

Evan Parker

ElectroAcoustic Ensemble
with Sainkho Namtchylak

Fixing the Fluctuating Ideas

1.
Fixing
39'40"

2.
Fluctuating
32'33"

Les compositions sont de Evan Parker (PRS / MCPS)

Sainkho Namtchylak
voix

Barry Guy
contrebasse

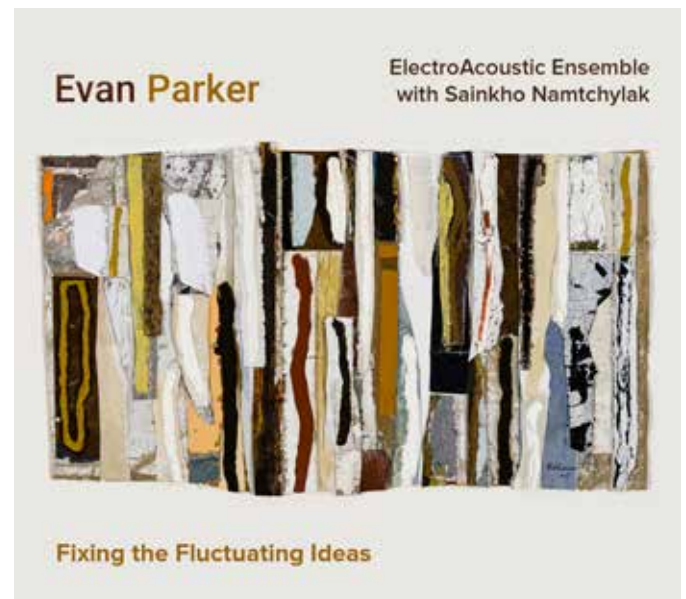
Paul Lytton
percussion, électroniques

Phil Wachsmann
violon, alto, électroniques

Marco Vecchi
diffusion sonore,
électroniques en direct

Walter Prati
électroniques en direct

Evan Parker
saxophones soprano
et ténor



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de Musique Actuelle
de Victoriaville**
le 19 mai 1996

FIXING AND FLUCTUATING

The FIMAV performance is an extraordinary recording, an aural opportunity to hear the Ensemble exploring at length, stretching the contemporaneous studio documentation, but even with the Ensemble's brilliant and transformative history, Sainkho Namtchylak's spontaneous addition to *Fixing* is unique. Namtchylak's intensity transcends the metaphoric. This performance is not folkloric. It *is* folklore. It is not shamanic. It *is* shamanism.

The ElectroAcoustic Ensemble is one of the most significant events in the humanization of electronic music, in making it mobile and spontaneously responsive. *Fluctuating*, by the Ensemble itself, is more than a valuable document, it's a major revelatory work.

Stuart Broomer, February 2021

