

VICTO cd042

EVAN PARKER - SAINKHO NAMTCHYLAK «MARS SONG»

1. SONG OF ECLIPSE15'49"
2. TRANSIT OF VENUS8'14"
3. TIME, THAT OTHER LABYRINTH
pour Jorge Luis Borges20'55"
4. MARS SONG11'07"
5. HURZU5'36"

EVAN PARKER: saxophones soprano et ténor
SAINKHO NAMTCHYLAK: voix

Enregistré "LIVE" au Music Gallery de Toronto,
le 15 mai 1996 par PAUL HODGE

Toutes les musiques sont des duos improvisés
de EVAN PARKER (PRS) et
SAINKHO NAMTCHYLAK (AKM)

Temps Total: 61'55"

WEDNESDAY, MAY 15TH, 1996

«The evening is jammed packed, starting with my first visit to the «new» Music Gallery to hear the wonderful solo and duet music of Evan Parker and Sainkho Namtchylak. The venue is superb, an intimate concert hall of bleacher design with a spacious stage and crystal clear acoustics.

Having listened to Evan for close on twenty-five years in a multitude of configurations, there has always been surprise and challenge in his ever developing music; the solo music especially. If one investigates the recordings, mostly soprano - the first was Saxophone Solos - Incus 19, recorded on June 17th & September 9th 1975, and now available as Chronoscope CD 2002 - it becomes apparent that he is gradually releasing all the inner voices contained in his horn, and this time there appeared two distinct lines, overlapping, in parallel, joined in harmonics. The inclusion of the tenor in his solo music has opened up yet another avenue, perhaps for even the simple reason of it having a curved bell and being an octave lower.

Although I had heard several Sainkho Namtchylak recordings on Leo and FMP, I was quite unprepared for the live experience. Her arsenal of sounds come not as trick singing, but story-like, at times vague notions of Madame Butterfly enter my thoughts, another the gurgling dialogue of happy babies; and then so low and deep in the throat as to create a definite shiver.

When they joined the saxophone and voice together, they existed in the space between my ears rather than outside in; filling my brain. Astounding music.»

BILL SMITH, editor of CODA Magazine.

