

# VICTO cd053

## NEW WINDS

### «POTION»

- |  |               |
|--|---------------|
| <b>1. INITIAL</b><br>(Dick/Robertson/Rothenberg) .....             | <b>1'57"</b>  |
| <b>2. CO-ENZYME</b><br>(Herb Robertson) .....                      | <b>9'03"</b>  |
| <b>3. IDI OM</b><br>(Dick/Robertson/Rothenberg) .....              | <b>2'37"</b>  |
| <b>4. ROMPER ROOM</b><br>(Ned Rothenberg) .....                    | <b>6'57"</b>  |
| <b>5. CLING WRAP</b><br>(Dick/Robertson/Rothenberg) .....          | <b>6'00"</b>  |
| <b>6. HIT 2</b><br>(Dick/Rothenberg/Robertson) .....               | <b>4'07"</b>  |
| <b>7. FOR EVERY ACTION</b><br>(Dave Douglas) .....                 | <b>6'31"</b>  |
| <b>8. TEN OF</b><br>(Dick/Robertson/Rothenberg) .....              | <b>5'14"</b>  |
| <b>9. NEW TRUTHS, NOT VICIOUS PLEASURES</b><br>(Robert Dick) ..... | <b>10'45"</b> |

**ROBERT DICK**

Flûte, flûte préparée, piccolo, flûte contrebasse en F

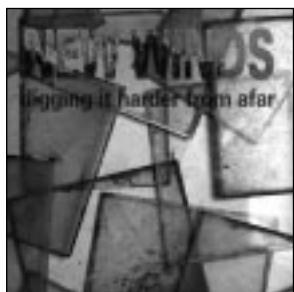
**HERB ROBERTSON**

Trompette, flugelhorn, bruits de bouche

**NED ROTHENBERG**

Saxophone alto, clarinette, clarinette basse

Enregistrement studio en juillet 1997

**Aussi disponible/Also available**

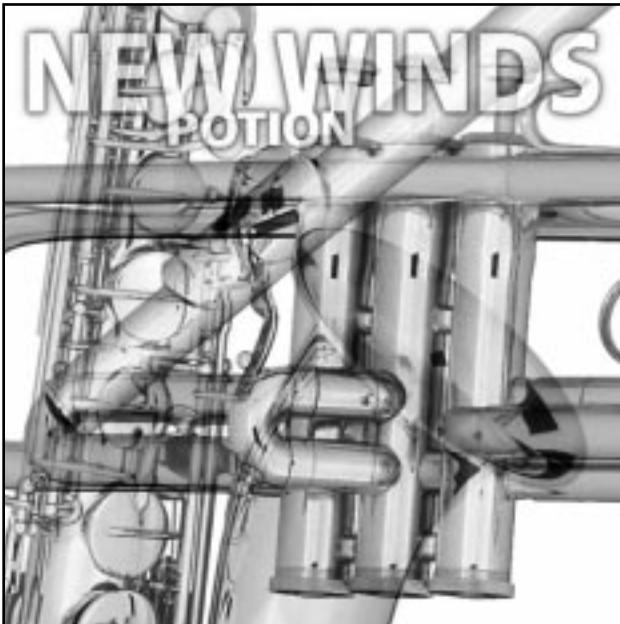
VICTO cd 028

**NEW WINDS**

«Diggings it harder from afar»

avec **ROBERT DICK, J.D. PARRAN, NED ROTHENBERG**

enregistrement studio 1989-1994



"Active for over a decade, the trio **New Winds** has carved a distinctive niche in the arena of New Music by exploring the ambiguous territory in-between composition and improvisation while employing the particular tonalities and timbres of wind instruments--coloring the energy and enigma of breathing with flutes, clarinets, saxophones of various sizes. With **Potion**, however, they undergo a fundamental change; trumpeter **Herb Robertson** now joins **Ned Rothenberg** and **Robert Dick**, bringing a new range of hues and harmonies to the blend and exerting a strong dramatic presence. **Potion's** multi-dimensional soundpieces give the impression of compressing time and redefining the shape of musical space. New sounds require new forms, as John Cage reminded us, and **New Winds** sets both into motion, winding melodic lines into skeins of focused interplay, discovering elusive sonorities that float lighter than air. Aeolus would be proud."

ART LANGE, Chicago, november 1997



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