

VICTO cd059 HARD RUBBER ORCHESTRA «Cruel Yet Fair»

- 1) CRUEL YET FAIR 7'49"
- 2) #4 0'15"
- 3) SCRATCHING THE SURFACE 7'00"
- 4) DUO 4'17"
- 5) SPECK 5'14"
- 6) IGUANA 6'33"
- 7) FUN FOR THE WHOLE FAMILY 2'57"
- 8) DANSE RUSSE 12'17"
- 9) IRK 3'59"

Toutes les compositions sont de
JOHN KORSRUD (Buma/Stemra)

Enregistré par RICK KILBURN les 21 et 22 octobre 1997
aux Studios XNTRik et le 5 novembre 1997 au
Western Front de Vancouver.



HARD RUBBER ORCHESTRA Composition et direction JOHN KORSRUD

SAUL BERSON, HENRY CHRISTIAN, BILL CLARK, JACK DUNCAN,
DENNIS ESSON, ROSS GREGORY, BRENT GUBBELS, PEGGY LEE,
SHEILA McDONALD, ROB MCKENZIE, DANIEL MILES KANE,
BRAD MUIRHEAD, ROD MURRAY, MONIK NORDINE, GRAHAM ORD,
ADRIENNE PARK, DAVE ROBBINS, CAMPBELL RYGA, RON SAMWORTH,
CHRIS STARTUP, ROSS TAGGART, STAN TAYLOR, BRAD TURNER.

John Korsrud doesn't play much on the Hard Rubber Orchestra's debut CD, but in a way he doesn't need to; his personality (and his understanding of what brass instruments can do) is all over this music. That, and his ability to fly above and between various genres, including jazz, funk, salsa and minimalism. He makes it sound easy enough, but it's not so easy to find folks who can make all those styles go together naturally enough-leaders or sidfolk.

John Korsrud says, «I hope this album captures at least a little bit of our live energy.» The opening seconds of the first track alone get that wish taken care of; few CDs start that strong. But while energy's fine, focus is important too; this band has plenty. In that regard, the acclimation to swing rhythms (on the part of the leader/conductor among others) comes in handy, even when swingtime is not specifically called for. No matter what language they speak, they give it a lilt.

Which is maybe the last thing to say about Hard Rubber: It has a lot of bounce.

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