

VICTO cd060

FUSHITSUSHA

«Withdrawe, this sable Disclosure ere devot'd»


1. THIS IS. 8'12"
2. PATHETIQUE 8'41"
3. HAZAMA 5'39"
4. PRECIPITATE 5'39"
5. SMALL LAUGH. 6'49"
6. VERTIGO 17'05"
7. JUST A PIECE OF 4'13"
8. W I/7 8'32"

KEIJI HAINO : guitare, voix
YASUSHI OZAWA : basse
IKURO TAKAHASHI : batterie

Toutes les compositions sont de KEIJI HAINO



Enregistré «LIVE» au 14^{ième} FESTIVAL INTERNATIONAL
DE MUSIQUE ACTUELLE DE VICTORIAVILLE

le 16 mai 1997 par  **Radio Canada**
Chaîne culturelle FM

pour l'émission LE NAVIRE NIGHT

Also performing was Mr. Haino, who sings in a ghostly choirboy voice with his deafeningly loud Japanese improvising rock trio, Fushitsusha. The mysterious Mr. Haino, who never appears without sunglasses, an all-black getup and a wooden walking staff (to direct the band through Noh-like dramatic routines), is another perfect example of "actuelle" logic. He is a musician in his late 40's whose influences are, in no-particular order, Iannis Xenakis's electro-acoustic music, Gregorian chant, the sludgy proto-heavy-metal band Blue Cheer and the Japanese improvised-rock scene of the late 1960's. "But if someone calls me a blues musician," he mused very late Friday night in his hotel room, sunglasses still affixed, "I am very happy."

BEN RATLIFF, New York Times

The Japanese guitar monster threw a cloak of black noise over late night show goers who got awed by his trio of power electric bass, sleep heavy drums and his own guitar attack, which he set aside briefly to conduct his rhythm section with a fancy walking stick. Later, I saw him part a crowd with it, Moses style. No one questioned his authority, either on stage or in the streets.

SPYKE TAYLOR, Exclaim Magazine

