

VICTO cd063

CCMC

«aCCoMpliCes»

Paul Dutton : voix, harmonica

John Oswald : saxophone alto

Michael Snow : piano, synthétiseur



Les improvisations contenues dans **aCCoMpliCes** ont été enregistrées «live» en avril/mai 1997 à Jonquière et Victoriaville ainsi qu'en juin 1996 à Toronto.

Temps total: 72'14"

CCMC has passed through many phases over its twenty-year residency at Toronto's renowned Music Gallery, with eight recordings and tours of North America, Europe, and Japan. The band's latest incarnation, a trio whose three members have been described in The Toronto Star as "each an artistic powerhouse and pioneer in his own right" has original member **Michael Snow** (piano, synthesizer) flanked by alto sax wizard **John Oswald** and soundsinger **Paul Dutton**. Together they perpetuate the **CCMC** commitment to improvisatory exploration and innovation, with process taking precedence and form evolving organically in a shifting tapestry of textures and timbres.

"... a refreshing sense of denseness and vigor."

"Mad stride, growl-howled vocals, and cascading sax lines...added to the sense of boldness."

Michael Rosenstein, *Cadence*.