

**VICTO cd071**

**CHRISTIAN MARCLAY / THURSTON MOORE / LEE RANALDO**

## «Fuck shit up»

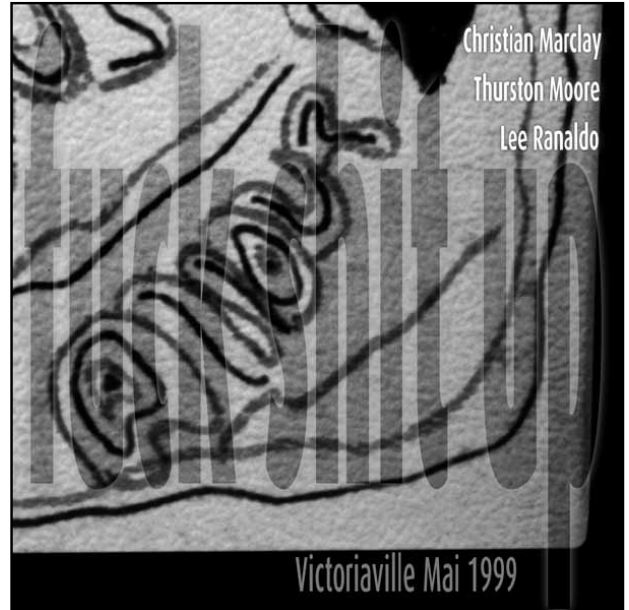
1. Paix, Amour.....62'30"
2. Pour Diane Allaire.....9'03"

**Christian Marclay:** tables tournantes et disques

**Thurston Moore:** guitare et amplificateur

**Lee Ranaldo:** guitare, «krackelbox» et divers objets

Enregistré «LIVE» au 16<sup>ième</sup> Festival International de Musique Actuelle de Victoriaville le 24 mai 1999.



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### A MEETING OF THREE GREAT MUSICIANS OF TODAY'S MUSIC!

WALL O' SOUND: Last week in Victoriaville's Colisee, a huge venue that normally hosts hockey matches, CHRISTIAN MARCLAY was up there spinning discs as he's been known for doing since before DJs invaded the culture world. He was creating a wild sound world with records played forward, backward, in the cracks, or as trampolines for bouncing needles. He is also prone to break them into bits or fling them out to the audience, showing the greatest respect for his medium by reinventing usage.

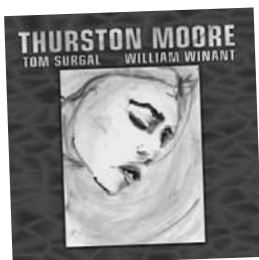
Flanking him were two rock stars - THURSTON MOORE and LEE RANALDO, the sonic conjurers of SONIC YOUTH - coaxing all manner of weird sounds from their electric guitars. Feedback rose and fell in heaving crescendos, drum sticks were inserted between strings, and for an hour and change, a wall of beautiful noise was erected, then smashed to bits, with no pesky backbeats or melodies to upset the mesmeric abandon.

This was the apt, affectingly climactic event of the 16th annual New Music Festival in Victoriaville, Quebec, still one of the most unique festivals of its kind on the continent.

Josef Woodard, The Independent, June 3, 1999



### AUSSI DISPONIBLE / ALSO AVAILABLE



**VICTO cd 045**  
**THURSTON MOORE**  
"Piece For Jetsun Dolma"  
enr. 05/96 (live)



**VICTO cd 054**  
**LEE RANALDO / WILLIAM HOOKER**  
"Clouds"  
enr. 05/97 (live)