

LES DISQUES

victo

15

ANS DÉJÀ
YEARS ALREADY

VICTO cd083
SATOKO FUJII / TATSUYA YOSHIDA
«Toh-Kichi»

- | | |
|-----------------------------------|--------|
| 1. LH Fast (Fujii) | 6'08" |
| 2. Hanko (Tamura) | 5'51" |
| 3. Ame no Hi (Fujii, Yoshida) | 3'02" |
| 4. Omjhonz (Yoshida) | 5'51" |
| 5. Hiru gohan (Fujii, Yoshida) | 2'41" |
| 6. Kiretsu (Fujii) | 4'47" |
| 7. Arabiondo (Fujii, Yoshida) | 5'38" |
| 8. Boragh Boragh (Fujii, Yoshida) | 2'48" |
| 9. Tllop mettcceb (Yoshida) | 11'35" |

SATOKO FUJII : piano, voix

TATSUYA YOSHIDA : batterie, micro contact, voix

Les compositions sont de Satoko Fujii (BMI), Natsuki Tamura (BMI) et Tatsuya Yoshida

Enregistré « LIVE » au 19^{ème} Festival International de Musique Actuelle de Victoriaville
 le 18 mai 2002 par la  pour l'émission *Le Navire Night*



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LA SURPRISE DU 19^e FIMAV 2002 / A CULTURAL CHOC AT THE 19th FIMAV 2002

Compatriots Satoko Fujii and Tatsuya Yoshida thrillingly demonstrated the virtues of Speed Metal Improv. The piano/drums duo threw itself headlong into a wild and bogglingly precise exchange of hammering percussion and jabbering voices – part battle, part hyperactive dance. A flawless composite of jumpcuts, the set spanned the musical map from hardcore and Metal to boogie-woogie and tango, ending with a hilarious impromptu rendition of “The Girl From Ipanama”.

Christopher Cox, The Wire, July 2002

Tout aussi convaincante, la rencontre de la pianiste Satoko Fujii et du batteur des Ruins Tatsuka Yoshida. Un heureux mélange de jazz contemporain, de hardcore, d'énergie décapante et de rythmiques souples. Un très grand moment à retenir de cette 19^e édition.

David Cantin, Le Devoir, 21 mai 2002

Fujii, a great big band composer and eclectic post-Taylor pianist, and Yoshida, drummer for the Ruins, might have seemed an odd match. But Fujii has great ears and knew just how to steer the powerful Yoshida. There were some incredible stop-time passages, some locked-hands playing from Fujii, strange vocalising, and even a zipper solo from Yoshida. Altogether, the two seemed to be having a great deal of fun!

Mike Chamberlain, Signal to Noise, Fall 2002

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C.P. 460, VICTORIAVILLE, QUÉBEC, CANADA, G6P 6T3.
 TÉL. : (819) 752-7912
 info@victo.qc.ca

FAX : (819) 758-4370
 www.victo.qc.ca