

VICTO cd091

**Barre Phillips / Joëlle Léandre / William Parker / Tetsu Saitoh**  
«After You Gone»

- |                     |        |
|---------------------|--------|
| 1. Ant Warps        | 10'49" |
| 2. Passing Threw    | 10'28" |
| 3. Whoop Yer Tal    | 14'02" |
| 4. Teebay Deep      | 11'00" |
| 5. Bleu Grek        | 10'39" |
| 6. p.s.-Te Queremos | 6'41"  |

Enregistré « live » au 20<sup>e</sup> Festival International de Musique Actuelle de Victoriaville le 23 mai 2003.

Barre Phillips : contrebasse, voix  
Joëlle Léandre : contrebasse, voix  
William Parker : contrebasse, voix  
Tetsu Saitoh : contrebasse, voix



© Les Disques VICTO  
© Les Éditions VICTORIAVILLE, SOCAN 2004



**TRIBUTE TO PETER KOWALD**

If you think about where the players of this quartet paying tribute to Kowald are coming from, you'll get a glimpse of the network he helped to establish and was involved with: William Parker from Afro-American Free Jazz, Joëlle Léandre from European Classical and New Music, Barre Phillips an American in Europe, experienced in the aesthetics of both these worlds, Tetsu Saitoh from Japanese Traditional Music, tango ensembles and, most importantly, Free Improvisation. It was Peter's belief already in the late seventies, when he started the trio with Leo Smith and Günter Sommer, that musicians coming from different cultural traditions could find a common base of communication via the language of free improvisation. His concept of a Global Village, which differs fundamentally from any kind of world music, was developed from this belief. Peter refused to play from the smallest common denominator; he forced exchange and sometimes even incited contradictions. When he spoke about respect for the unknown and the process of coming to know it, he mentioned that it would be wise to play with the experiences of others as well as with ones own experiences.

**After You Gone** A Bass Love Story!

*Bert Noglik, November 2003*