

VICTO cd093
EVAN PARKER TRIO & PETER BRÖTZMANN TRIO
« The Bishop's Move »

1. The Bishop's Move 73'30"

(Evan Parker – PRS / Peter Brötzmann – GEMA)

EVAN PARKER : saxophones ténor et soprano

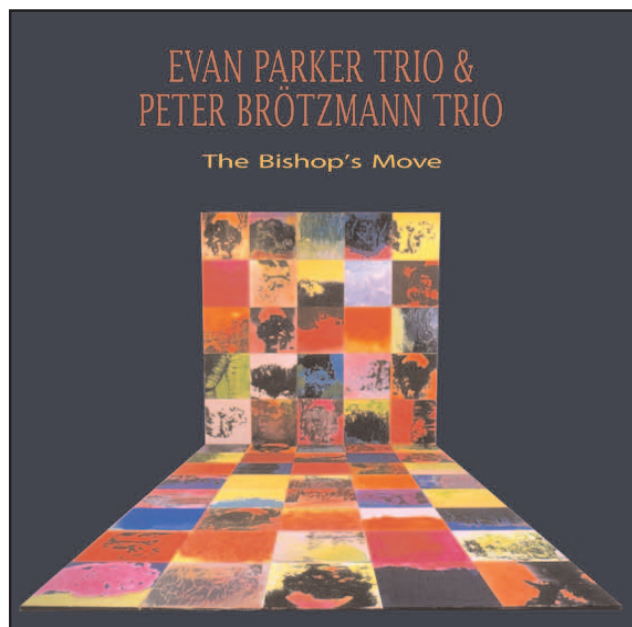
ALEX VON SCHLIPPENBACH : piano

PAUL LYTTON : batterie, percussion

HAMID DRAKE : batterie, djembe, percussion

WILLIAM PARKER : contrebasse



PETER BRÖTZMANN : saxophone ténor, tarogato, a-clarinette



Enregistré « live » au 20^e Festival International de Musique Actuelle de Victoriaville

le 19 mai 2003 par la  pour l'émission *Le Navire « Night »*



 Société Radio-Canada
 Les Disques VICTO, SOCAN 2004

A supergroup / supermeeting of historical status!

...Evan Parker's trio with Paul Lytton and Alex Schlippenbach (swapped in for bassist Barry Guy), and Peter Brötzmann's trio with Hamid Drake and William Parker, were on North American tours at the same exact time in Spring, 2003. Why not arrange a meeting for them at FIMAV?

This, then, was the first time that this grouping performed together, the debut of the Evan Parker/Peter Brötzmann supertrio. The historic results are here for you to hear, testament as much to the integrity of the two working trios as to the combinatorial force of the sextet.

Naturally, this says almost nothing of the music itself. It is, in its own way, both the product of this criss-crossing history, and also a single night's ephemeral moment. Improvisation is both of those at once. It condenses complex histories into a simple dictum: make it mean something here and now. There and then, at FIMAV 2003, that's exactly what they did.

The two identities here are the two trios. What we hear is what happens when they square off and play with (and for) one another. And for us. Continuing the crissing and crossing of this geneological line.

– John Corbett, Chicago, August 2004