

VICTO cd077

Pino Minafra

«Canto Libero»

BANLIEUES BLEUES QUARTET

PINO MINAFRA: trompette, bugle, voix

SANDRO SATTA: saxophone alto

GIORGIO OCCHIPINTI: piano

VINCENZO MAZZONE: batterie, percussion



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| 1. TERRA ROSSA | 7'26" |
| 2. ALARM | 12'26" |
| 3. A NIGHT IN BANLIEUES BLEUES | 9'11" |
| 4. CANTO LIBERO | 8'46" |
| 5. TANGO | 7'57" |
| 6. EL ZORRO | 7'08" |

Les pièces 1. et 5. sont de PINO MINAFRA (SIAE)
et les pièces 2.3.4. et 6. sont de PINO MINAFRA (SIAE),
SANDRO SATTA (SIAE), GIORGIO OCCHIPINTI (SIAE)
et VINCENZO MAZZONE (SIAE).

Enregistré « LIVE » à l'Espace du Parc, Drancy, Paris
le 28 mars 2000 durant le FESTIVAL BANLIEUES BLEUES.

A “CANTO LIBERO” FOR FOUR PEOPLE

After playing in the last years in groups like my Sud Ensemble, the Octet of Gianluigi Trovesi, the Italian Instabile Orchestra, the Banda Città di Ruvo di Puglia, the Keith Tippett Tapestry, Oltre Napoli la Notte of Bruno Tommaso, Castel del Monte of Michel Godard, etc. - all projects requiring discipline, formal and structural rigour, control and limit of the individual expressive liberty - I have rediscovered the pleasure and the emotion to play free again.



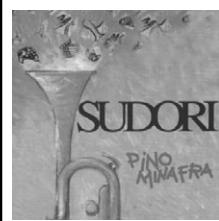
This music full of warmth, melody, energy and fantasy with, of course, a mediterranean soul, has been recorded by chance during the Festival of Banlieues Bleues 2000 together with Sandro Satta, Giorgio Occhipinti and Vincenzo Mazzone. Therefore all that documents the birth of this Quartet.

The sequence of the compositions is the same of the concert. Only the final melodies of Terra Rossa, Alarm and Tango are written. The rest is a “canto libero” (free singing) for four people.

I thank very heartily the friends Xavier Lemettre (for insisting to have this concert), Jacques Porron and the team of Banlieues Bleues for giving us this beautiful opportunity.

PINO MINAFRA

AUSSI DISPONIBLE/ALSO AVAILABLE



VICTOcd034

Pino Minafra
«**SUDORI**»

enr. 01/95 (studio)